

**Fanny Hill – Memoirs of a Woman of Pleasure
John Cleland**

Chapter 01 – 01:05:44, Read by: Chip
Chapter 02 – 00:55:43, Read by: Peter Yearsley
Chapter 03 – 01:11:51, Read by: Kara Shallenberg
Chapter 04 – 00:53:44, Read by: Chip
Chapter 05 – 00:28:45, Read by: Annie Coleman
Chapter 06 – 01:01:42, Read by: Kara Shallenberg
Chapter 07 – 01:00:50, Read by: Denny Mike
Chapter 08 – 00:55:27, Read by: Gesine
Chapter 09 – 00:52:04, Read by: Kara Shallenberg
Chapter 10 – 01:01:40, Read by: Nocturna

**Fanny Hill – Memoirs of a Woman of Pleasure
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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Fanny Hill: Memoirs of a Woman of Pleasure

Fanny Hill: Memoirs of a Woman of Pleasure (1749) was the first widely read English novel in the genre "Erotica." It was written by John Cleland as he was serving hard time at a debtor's prison in London. Over the centuries, the novel has been repeatedly banned by authorities, assuring its preeminent role in the history of the ongoing struggle against censorship of free expression.

Until Fanny Hill, previous heroines had conducted their amorous liaisons "off-stage." Any erotic misadventures were described euphemistically. As women who had gone astray, they always repented, which made even their most outrageous dalliances somehow suitable for a moralistic readership. The protagonist of Fanny Hill, however, never repented a single moment of her sexual exploits – quite the contrary! And with Fanny, the devil is in the details, realistically described. (Summary by Denny Mike)

Source.....: LibriVox, <http://www.librivox.org>
Author.....: John Cleland
Run time.: 09:27:30
Chapters.: 10

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